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FEB -6 1922

✓ " THE SECRET FOUR " ✓

Photoplay in two reels

✓ Episode #9 "The Fight in the Dark" ✓

Story and scenario by Anthony W. Coldeway

Produced by Albert Russell ✓

✓ Author of the photoplay (under Sec. 62) ✓

✓ Universal Film Mfg. Co. Inc. of the U. S. ✓

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**"THE SECRET FOUR"**

Episode Nine

**"The Slide For Life"**

**J**IM and Walgrove and Reynolds roll to the side of the car, and Jim apparently falls over. However, he catches the top of the door and lowers himself into the box car. Walgrove and Reynolds get up just as Jim gets the doors open, gets inside and finds the box containing the bust of Buddha.

The Shifting Shadow reaches out, helps Nadine in between the two box cars, then mysteriously disappears.

Jim huris the bust from the train and then jumps after it.

Walgrove and Reynolds follow suit.

**The Pursuit**

Jim takes the bust and breaks it against a stone. He searches, but fails to find the envelope. Meanwhile Walgrove and Reynolds are coming back along the track looking for him, and Jim sees them in the distance.

Nadine finds the other box and is

about to break it open when the train draws into a station and is examined for broken seals. Nadine hides.

In the station Jim explains his predicament to the officials, and Walgrove and Reynolds arrive and hear Jim say there is a box on that train that he must have.

The box is unloaded at the next stop, and Nadine gets off with it. Walgrove and Reynolds arrive in their car and see Nadine as she gets the box from the station agent.

Walgrove calls upon the consul of the country he represents and has a warrant issued for Nadine's arrest.

**The Ravine**

The men go to the inn as Nadine has the box opened. The door is locked; she refuses to open; the men attempt to open it. Jim gets to town on foot in time to help her through the window as the men break in. They get in a buckboard and start out, while Walgrove and Reynolds pursue.

The chase leads through mountainous country. Jim drives and urges team up steep hill, Reynolds and Walgrove following. At top of hill the tugs break, the wagon tears loose and starts back down the hill, picking up momentum as it goes. The wagon whizzes past down and over a ravine into spar

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